

42 Studies or Caprices

Rudolphe Kreutzer

Adagio sostenuto.

1.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio sostenuto.' The score includes various musical notations such as slurs, ties, and fingerings. The first ending is marked 'Iª' and the second ending is marked 'IIª'. The score concludes with a fermata on the final note.

2. *Pt., firm staccato.* *Nut.*
 1. *Middle, springing bow.* 3. 4. *Point.*

6. 7. 8.

9. *Molto moderato.* 10. 11.
 WB Pt. WB. Nut. WB. Pt. WB. Nut. Nut. WB. Pt. WB. Nut. WB. Pt. WB. With broad stroke.

12. 13. 14.

15. 16. 17. 18.

19. 20. 21.

22. *Pt.* *Nut.* *Pt.* *Nut.* 23. *Springing bow.*

24. *saltato* 25. *Molto moderato.*
firm Staccato.

Allegro moderato.

This section contains five staves of musical notation. The first staff begins with a treble clef and a common time signature. The music consists of continuous sixteenth-note patterns. The second staff includes fingerings 0 and 1. The third staff includes fingerings 1 and 0. The fourth staff includes fingerings 0 and 4. The fifth staff includes fingerings 0, 2, and 4.

This Étude may be practised with the same bowings as the preceding.
Allegro moderato.

3.

This section contains six staves of musical notation, starting with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including sixteenth-note runs and slurred phrases. Fingerings are indicated throughout, including 0, 1, 2, 3, and 4.

The staccato must be practised very slowly to begin with, detaching all notes evenly with a loose wrist, so that the bow does not quit the string. This is a sure way to learn this style of bowing well.

4.

5.  1. 2. 3. 4.
With broad stroke.

5.  5. 6. 7. 8.

8.  9. 10. 11. 12. *f* *f* *f* *f*

13.  13. 14. 15. 16.

Allegro moderato.















This stroke must be executed firmly near the point of the bow, and all the notes must be perfectly even in point of loudness, this evenness being attained by stronger pressure on the notes taken with up-bow, as these are naturally more difficult to emphasize than those with down-bow.

Moderato.
martelé

6. *segno*

The musical score is written on ten staves in treble clef with a common time signature. It begins with the tempo marking 'Moderato.' and the articulation 'martelé'. The first staff is numbered '6.' and includes the instruction '*segno*'. The music consists of eighth-note patterns with various fingerings (0-4) and slurs. The second staff has a '(1)' above it. The score includes numerous fingerings, slurs, and dynamic markings like 's' and 'V'. The final staff ends with a double bar line and a repeat sign.

Bowing as in the preceding Étude.

Allegro assai.

7.

The musical score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Allegro assai'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several accents (v) and slurs throughout the piece. Fingering numbers (1-4) are indicated for many notes. A trill is marked with a 'tr' symbol. A breath mark (b) is present in the eighth staff. The score concludes with a double bar line and a final chord.

8. Musical notation for the first system of a guitar exercise, measures 1-11. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various fingerings (1-4) and slurs. Measure numbers 1, 2, 3, 4, 5, 7, 8, 9, 10, and 11 are indicated below the notes.

Allegro non troppo.

Musical notation for the second system of a guitar exercise, measures 12-23. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various fingerings (0, 1, 2, 3, 4) and slurs. A dynamic marking of *f* (forte) is present at the beginning. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are indicated below the notes.

10

ossia

Allegro moderato.

9.

1

1

1

2

II

1

4

1

4

1

4

1

4

2

1

2

1

2

1

II^a

III^a

I^a

The image displays a page of musical notation for a guitar piece, consisting of 12 staves of music. The notation is written in a single system and includes various rhythmic patterns, slurs, and fingerings. The music is in a key with one flat and a 2/4 time signature. Section markers 'II^a', 'III^a', and 'I^a' are present. The notation includes various rhythmic patterns, slurs, and fingerings. The music is in a key with one flat and a 2/4 time signature.

Moderato.

10.

10.

f

segue.

f

p

retain.

retain.

retain.

Andante.

Shift lightly and rapidly, so that no intermediate tones can be heard.

11.

The musical score consists of ten staves of music in a treble clef, key signature of three sharps (F#, C#, G#), and 6/8 time signature. The tempo is marked 'Andante'. The exercise is numbered '11.' at the beginning. The music is characterized by rapid, slurred passages with various fingering techniques indicated by numbers 1-4 above the notes. Shifting techniques are indicated by Roman numerals (I^a, II^a, III^a) placed below the staves. The first staff has a single II^a marking. The second staff has I^a and II^a markings. The third staff has no markings. The fourth staff has no markings. The fifth staff has III^a markings. The sixth staff has II^a markings. The seventh staff has I^a and II^a markings. The eighth staff has I^a and II^a markings. The ninth staff has II^a markings. The tenth staff has III^a markings and includes a final measure with a fermata and a double bar line.

12. Allegro moderato.

Moderato.

Keep the fingers down wherever possible.

13.

1

IIIa

segue.

1 4 2 3